

: Thursday, 29th April 2010, at 7 p.m.

ScalaMata exhibition space,

Curated by Cecilia Tirelli, is glad to present

**Nico Angiuli**

*Tiles are intentions*

Contributed to the project: Al Said Raied, Giacomo Colosi, Benedetta Crippa, Maritza Demon, Yehudah Nathan Lev, Stefania Longo, Franco Pavanello, Iacopo Seri, Chiara Zenzani.

With the support of: City of Venice – Youth and Peace Policies Department.

If you need fresh air, then something must be opened! So the refurbishment of a room inside ScalaMata – an exhibition space in the Venetian Old Ghetto – turned out to be the perfect occasion for a young artist to transform it into a sculpture construction site. With his disenchanting approach Nico Angiuli was able to involve many people and, by following his instinct, to tell the different stories of their lives and cultures and then to give each their intentions back, in a composition of building fragments. Starting from a violent action that implied the closure, destruction and change of a room, 145 kg of flowers took shape.

Nico Angiuli: 'Working for free gives me the chance to take and then be able to give something back: working as a bricklayer with that idea in mind can turn this kind of experiences into possible artistic operations. For me labour is not a problem, it's honest: a person working for six, seven hours a day for a while shows a genuine will to understand. In that way I am able to give something; while I am working I ask questions, take notes, observe. It is also a way to know ourselves better, to find common aspects with what we did, it is freedom. My happiness today is being here with two iron hammers that enable me to gain the tiles back.'

Nico Angiuli is a young artist from Bari. In 2007 he graduated in Visual Arts at Bari Academy of Fine Arts and now lives and works in Venice, where he attends the second year of Visual Arts Production and Projecting at IUAV. He took part in exhibitions and videofestivals both in Italy and abroad, especially in the Balkans. In 2008 he won an award from Pistoletto Foundation at the International Festival of video-storytelling. The following year he won the TIFF, Tirana International Film Festival, as best documentary film maker and later that year he ranked first at BOX OF A DREAMS by Buziol Foundation. He currently works as a bricklayer at Scalamata's exhibition space inside Venice Ghetto.